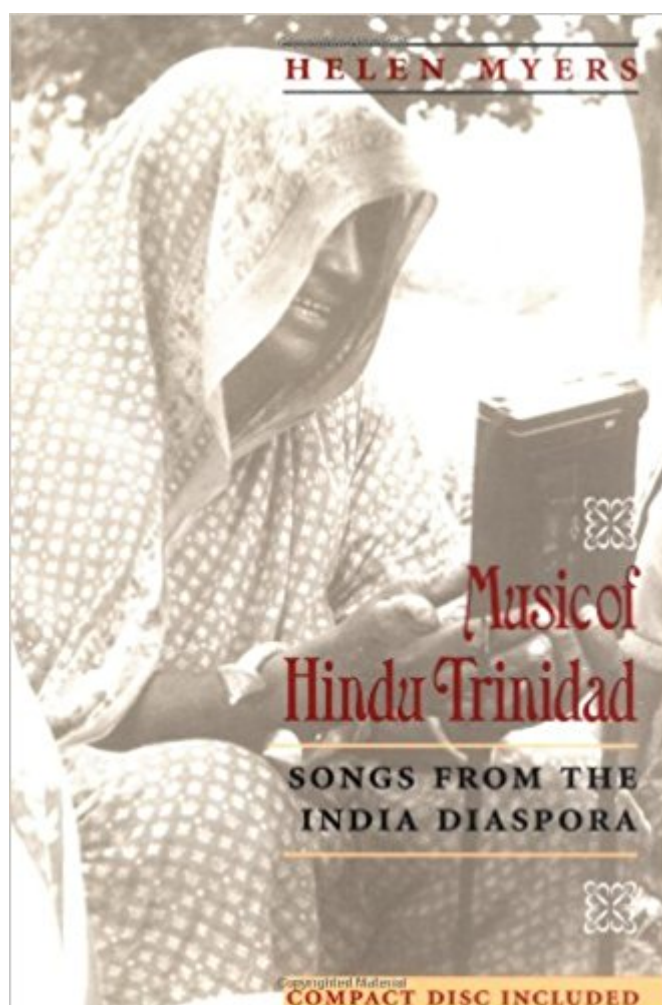


The book was found

# Music Of Hindu Trinidad: Songs From The India Diaspora (Chicago Studies In Ethnomusicology)



## Synopsis

Like many other small towns in Trinidad, Felicity is populated almost entirely by East Indians. In their Caribbean exile, the residents of Felicity have created and recreated the music of their Hindu ancestors. *Music of Hindu Trinidad* is a fascinating account of the history and cultural significance of Hindu music that explores its symbolic, aesthetic, and psychological aspects while asking the larger question of how this music has contributed to the formation of identity in the midst of their great diaspora. Myers details the musical repertory of Felicity, which is based largely on north Indian genres including the traditional Bhojpuri folk songs and drumming styles brought by the first indentured laborers in 1845. In her engaging exploration of the fate of Indian classical music and new popular styles such as Hindi calypso, soca, and chutney, she even finds herself at the ancestral home of Trinidadian V. S. Naipaul in India. Copiously illustrated and accompanied by a compact disk, *Music of Hindu Trinidad* is a model ethnographic study.

## Book Information

Series: Chicago Studies in Ethnomusicology

Paperback: 542 pages

Publisher: University Of Chicago Press; PAP/COM edition (January 15, 1999)

Language: English

ISBN-10: 0226554538

ISBN-13: 978-0226554532

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,522,476 in Books (See Top 100 in Books) #80 in [Books > History > Americas > Caribbean & West Indies > Trinidad and Tobago](#) #772 in [Books > History > World > Religious > Hinduism](#) #1626 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#)

## Customer Reviews

An ethnomusicological study with heart, this loving history and portrait of the people and musical culture of the town of Felicity, an East Indian enclave in Trinidad, is scholarly, personal, packed with information about music that 19th-century North Indians brought to the promised sugarcane land of the British West Indies, and affirmative of the process of change. Myers (coauthor of *Indian Games and Dances with Native Songs*, Univ. of Nebraska, 1994) sojourns in both Felicity and India and

documents Felicity's "vitality of traditions in flux." To perform this music, Hindus in English-speaking Trinidad must sing in foreign languages and so must learn wedding songs, religious songs, love songs, etc., by rote, which Myers describes not as anti-intellectual but as "the bedrock of culture." A serious and, indeed, felicitous study; recommended for large music collections. ?Bonnie Jo Dopp, Univ. of Maryland Lib., Silver Spring Copyright 1998 Reed Business Information, Inc.

This meticulously researched volume presents a portrait of Felicity, an East Indian village of Trinidad. Presented in loving and human terms the author captures the viewpoint of the villagers themselves as they explain their music and culture. Free from the troubling jargon that bedevils so many recent studies in ethnomusicology, Myers's work is a model study that deserves serious scholarly attention. Highly recommended for specialists as well as general readers, who will be interested in the extensive coverage on Nobel-prize-winning author V.S. Naipaul and his highly musical family.

[Download to continue reading...](#)

Music of Hindu Trinidad: Songs from the India Diaspora (Chicago Studies in Ethnomusicology)  
Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology (Chicago Studies in Ethnomusicology) Hinduism: Hinduism for Beginners - The Ultimate Guide to Hindu Gods, Hindu Beliefs, Hindu Rituals and Hindu Religion Hinduism for Beginners: The Ultimate Guide to Hindu Gods, Hindu Beliefs, Hindu Rituals and Hindu Religion Hinduism: Adopting Hinduism as a Way of Life + The Ultimate Guide to Hindu Gods, Hindu Beliefs, Hindu Rituals and Hindu Religion Governing Sound: The Cultural Politics of Trinidad's Carnival Musics (Chicago Studies in Ethnomusicology) African Stars: Studies in Black South African Performance (Chicago Studies in Ethnomusicology) Bhagavad Gita: The Oxford Centre for Hindu Studies Guide (Oxford Centre for Hindu Studies Guides) The Artful Universe: An Introduction to the Vedic Religious Imagination (S U N Y Series in Hindu Studies) (Sunny Series, Hindu Studies) Music as Social Life: The Politics of Participation (Chicago Studies in Ethnomusicology) "Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad (Music of the African Diaspora) The African Diaspora: Slavery, Modernity, and Globalization (Rochester Studies in African History and the Diaspora) Seats: Chicago 120 Seating Plans to Chicago and Milwaukee Area Theatres, Concert Halls and Sports Stadiums (Seats Chicago: 125 Seating Plans to Chicago and Milwaukee) Let Jasmine Rain Down: Song and Remembrance among Syrian Jews (Chicago Studies in Ethnomusicology) The Tango Machine: Musical Culture in the Age of Expediency (Chicago Studies in Ethnomusicology) Thinking in Jazz : The Infinite Art of Improvisation (Chicago Studies in Ethnomusicology Series)

Thinking in Jazz: The Infinite Art of Improvisation (Chicago Studies in Ethnomusicology) Hindu Goddesses: Visions of the Divine Feminine in the Hindu Religious Tradition (Hermeneutics: Studies in the History of Religions) TRINIDAD and TOBAGO Country Studies: A brief, comprehensive study of Trinidad and Tobago Artists, Performers, and Black Masculinity in the Haitian Diaspora (Blacks in the Diaspora)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)